

| Catalogue

University of
HUDDERSFIELD
University of Huddersfield Press



| Introduction

I am delighted to welcome you to this new University of Huddersfield Press catalogue. Since the Press launched it has established a considerable reputation as a publisher of open-access books and journals. This catalogue demonstrates the further development of that reputation.

The Press recorded over half a million in total overall accesses across all books and journals between 2016 and the summer of 2022. In journal accesses alone, we have passed a third of a million accesses just since the start of 2020.

The new catalogue also allows the Press to highlight the contribution of its publications to the outcome of the Research Excellence Framework 2021, supporting University of Huddersfield submissions which in total were recognised as world-leading or internationally excellent in quality in two-thirds of the submission, and a research power rating now inside the UK top 50 institutions. This included titles such as Monty Adkins' *Music Beyond Airports: Appraising Ambient Music* which has to date (January 2023) recorded a remarkable 21,326 open-access downloads and was part of the Huddersfield submission to Unit of Assessment (UoA) 33, scoring 94% of their work as world-leading. *Boiled Milk: Anne Brontë's Final Journey* by Michael Stewart was part of the submission to UoA 27, for English Language and Literature, which was also very highly rated, with 93% ranked as world-leading or internationally excellent. And *Political Economy of the Hospital* by Barry Doyle formed part of a UoA 28 History submission which saw 77% of the submission rated as either world-leading or internationally excellent.

Other new and recent publications, appearing since the publication of the Press's previous catalogue, demonstrate the range of the Press's work, including *Anthropocosmic Theatre*, a translation and edition of the important work by the Mexican Nicolás Núñez in Drama, *Temporary Contemporary: Creating Vibrant Spaces to Support the Conditions for Creative and Cultural Activity* drawing on the highly innovative work of colleagues in the department of Art and Communication, and the Pennine Records release *Brahms: Viola Sonatas Op. 120, Violin Sonata Op. 108* illustrating the continued record of excellence in publishing music which began with the world-leading label Huddersfield Contemporary Records.

One of the exciting and innovative aspects of the work of the Press with its journals is *Fields*, Huddersfield's journal of undergraduate research work. From January 2021 to July 2022 this journal alone recorded 100,000 accesses, and its most popular article, on the development of the public benefit requirement of charitable purposes under English and Welsh charity law, was accessed over 2000 times. The success of *Fields* is closely followed by other journals in the Press stable, including *British Journal of Pharmacy*, again with nearly 100,000 accesses in the period from January 2021 to July 2022, and significant articles such as one on nanocarriers in drug-delivery systems, and the more recently-launched *Journal of Play in Adulthood*, which recorded over 22,000 accesses in that period, from only 3000 in 2020.

Whatever your particular interest, I hope you find something to interest you in the work of the Press, and look forward with all the Press's authors and supporters to further growth and success.

- Prof. Tim Thornton, Editorial Board Chair & Deputy Vice Chancellor

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| New titles



New titles

Cultures of Place

Rowan Bailey

Cultures of Place is a celebratory showcase of research exhibitions, installations, performances, workshops, podcasts, talks and discussion about place. Produced by the School of Arts and Humanities, University of Huddersfield.



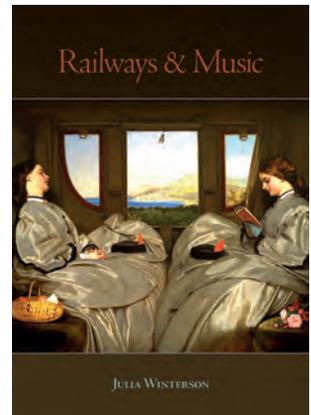
ISBN: 978-1-86218-217-2

Free online <http://hud.ac/oa6>

Railways & Music

Julia Winterson

When the Stockton & Darlington Railway opened in 1825, it was the first steam-powered railway to carry passengers. Since then there has been no shortage of music connected with trains and railways: orchestral pieces and popular songs describing railway journeys; those that celebrate the opening of a new line; worksongs and blues describing the hardship of building the railroads, even the first use of sampled music used railway sounds as its source. From the pastoral serenity of the Flanders and Swann song 'Slow train' to the shrieking horror of holocaust trains in Steve Reich's *Different Trains*, the railway has inspired countless pieces of music. This is the first book to give a comprehensive coverage of music connected with the railways, it describes over 50 pieces of classical music and covers more than 250 popular songs.



ISBN: 978-1-86218-203-5

£25 paperback

Free online <http://hud.ac/oa7>

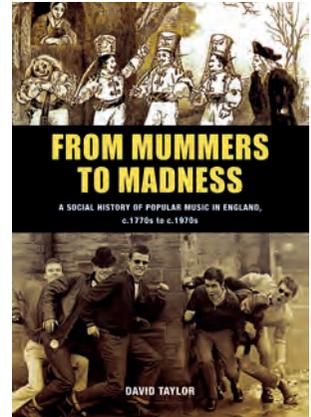
Buy online <http://hud.ac/oa5>

New titles

From Mummers to Madness: A Social History of Popular Music in England, c.1770s to c.1970s

David Taylor

From Mummers to Madness considers developments in the production and consumption of popular music in England over a period of some two hundred years, which saw dramatic changes in the socio-economic, demographic and cultural life of the country. Popular music, it is argued, was not simply a response to the wider developments that were taking place but contributed to the ongoing process of adaptation and change.



ISBN: 978-1-86218-193-9

£30 paperback

Free online <http://hud.ac/oa8>

Buy online <http://hud.ac/oa9>

Gear Acquisition Syndrome: Consumption of Instruments and Technology in Popular Music

Jan-Peter Herbst & Jonas Menze

Gear Acquisition Syndrome, also known as GAS, is commonly understood as the musicians' unrelenting urge to buy and own instruments and equipment as an anticipated catalyst of creative energy and bringer of happiness. For many musicians, it involves the unavoidable compulsion to spend money one does not have on gear perhaps not even needed. The urge is directed by the belief that acquiring another instrument will make one a better player. This book pioneers research into the complex phenomenon named GAS from a variety of disciplines, including popular music studies and music technology, cultural and leisure studies, consumption research, sociology, psychology and psychiatry.



ISBN: 978-1-86218-185-4

£25 paperback

Free online <http://hud.ac/oba>

Buy online <http://hud.ac/obb>

Journals

Our academic research journals are all peer reviewed to the highest standards and available completely free as open access online publications.

British Journal of Pharmacy

BJPharm publishes original research papers, critical reviews and rapid communications on the latest developments in pharmacy. The journal accepts manuscripts highlighting novel research and development in pharmacy. Submissions can be accepted from a wide array of pharmaceutical sciences, including:

- pharmacy
- novel therapeutic targets and molecular pharmacy
- contemporary formulation strategies to improve drug delivery and targeting
- pharmaceutical and medicinal chemistry
- pharmacokinetics and therapeutics
- pharmacoconomics
- pharmacovigilance
- innovations in teaching pharmacy



ISSN: 2058-8356

<http://hud.ac/fj4>

Fields: journal of Huddersfield student research

Fields is a peer reviewed journal developed as part of the 2013-2018 University of Huddersfield Teaching and Learning strategy. The journal features primarily work by undergraduate students but can include occasional postgraduate taught work. The journal will only accept submission from students registered at the University of Huddersfield and will include articles but also welcomes submissions from practice based research which can include poems, designs, music scores, drama productions, case studies etc. The remit is to support and showcase the best of our student work in terms of research across all the six Schools that make up the University of Huddersfield.

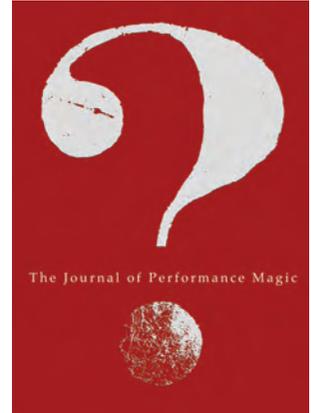


ISSN: 2057-0163

<http://hud.ac/flg>

Journal of Performance Magic

The Journal of Performance Magic focuses on a multidisciplinary and contemporary approach to the field. Covering the influence, legacy and future of performance magic on wider performing arts practice and other diverse academic disciplines. In recent years the academic study of performance magic has made exciting creative links within emerging disciplines; such links include the cognitive sciences, architectural design, and emerging technologies. The Journal of Performance Magic seeks to strengthen these links as well as encourage reflection on areas of performance magic not already covered in publication and develop new perspectives on areas already heavily researched.



ISSN: 2051-6037

<http://hud.ac/flc>

Journal of Creative Music Systems

JCMS focuses on theoretical and empirical aspects of computational creative systems in the domain of music and draws together scholars in a number of disciplines in the new field of the Computer Simulation of Musical Creativity (CSMC). Issues are published biannually and include articles, research reports, reviews and tutorials. JCMS is intended to focus on computer systems which generate, perform or analyse music, and which either demonstrate a distinct degree of creativity or which shed light on the nature of creativity. In recognition of the inherent interdisciplinarity of the area, JCMS encourages submission of articles at the intersection of different fields, such as music (theory, analysis, history), artificial intelligence, music information retrieval (MIR), cognitive science, evolutionary theory, mathematics and philosophy.



ISSN: 2399-7656

<http://hud.ac/flc>

Journals

Journal of Play in Adulthood

The Journal of Play in Adulthood aims to provide a multidisciplinary open access forum dedicated to the discussion of play and playfulness in adults. The focus of this journal is on play in adulthood to explicitly distinguish it from children's play, and to highlight that the motivations, contexts, and forms of play are, in many cases, different. It aims to increase understanding of the need for, and benefits of, play and playfulness after childhood, and to create a robust evidence base for the value of play throughout the life course for learning, working, and living well. It also seeks to explore the barriers to the use of play with adults, and potential solutions to increasing the role of play in lifelong education, the workplace, and wider society.

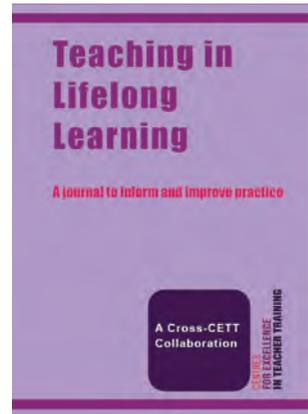


ISSN: 2632-1254

<http://hud.ac/po1>

Teaching in Lifelong Learning: A journal to inform and improve practice

The Teaching in Lifelong Learning Journal publishes articles that inform and improve practice in the lifelong learning sector (LLS). It intends to support initial teacher training and continuing professional development across the wider LLS and within the broader context of higher education. The journal's priority is to provide a platform for novice researchers from the sector to develop and hone their writing for publication skills with shorter papers (2000-4000 words). This journal provides a space for practitioners who have undertaken dissertations at Masters level or above and who may have undertaken research in their own organisations.

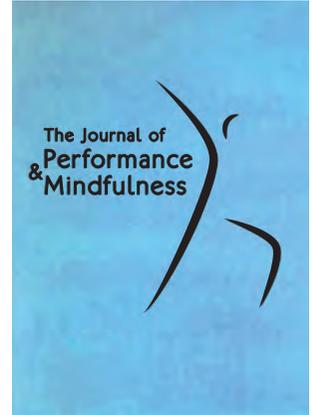


ISSN: 2632-1254

<http://hud.ac/file>

The Journal of Performance and Mindfulness

Performance and Mindfulness arises out of the work of the Centre for Psychophysical Performance Research at the University of Huddersfield. The development of this open access journal forms part of a growing body of practice and research in this area and includes establishing an active and collaborative international network of researchers and practitioners centred at the University.



ISSN: 2398-3566

<http://hud.ac/flj>



Our wide range of books includes academic monographs, art showpieces, fiction compilations and local history titles. Many of our books can be read open access online for free, as well as ordered in print.

Cultures of Place

Rowan Bailey

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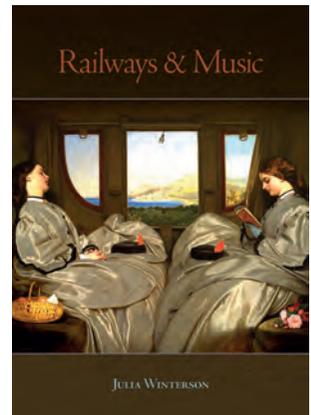
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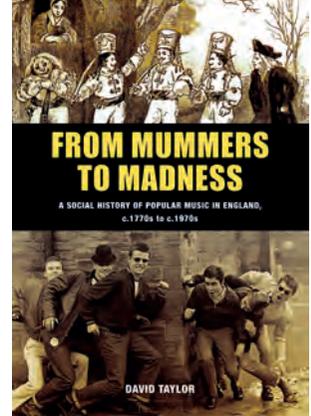
Buy online <http://hud.ac/oa5>

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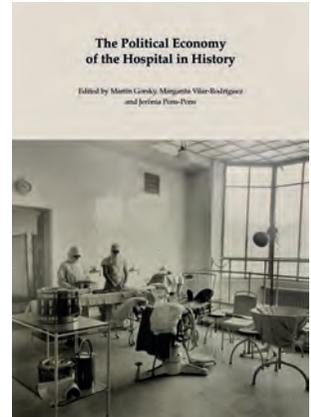
Free online <http://hud.ac/oba>

Buy online <http://hud.ac/obb>

The Political Economy of the Hospital in History

Edited by Martin Gorsky, Margarita Vilar-Rodríguez & Jerònia Pons-Pons

The modern hospital is at once the site of healing, the locus of medical learning and a cornerstone of the welfare state. Its technological and infrastructural costs have transformed health services into one of today's fastest growing sectors, absorbing substantial proportions of national income in both developed and emerging economies. The aim of this book is to examine this growth in different countries, with a main focus on the twentieth century, and also with a backward glance to earlier shaping forces. The collection advances the historical world map of different hospital models, ranging across Spain, Brazil, Germany, East and Central Europe, Britain, the United States and China.



ISBN: 978-1-86218-187-8

£25 paperback

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Buy online <http://hud.ac/obd>

Power in the Land: The Ramsdens and their Huddersfield Estate, 1542–1920

Edited by Edward Royle

In 1542 William Ramsden bought his wife's family home at Longley and so began a long association between the Ramsdens and Huddersfield which lasted until Sir John Frecheville Ramsden sold his greatly increased Huddersfield estate to the Corporation in 1920. This collection of essays is published to commemorate the centenary of that event. Seven local historians examine different aspects of the Ramsden family's relationship with the town and its inhabitants, especially in the nineteenth century. The book incorporates new research and gives fresh insights into the events which led to Huddersfield becoming 'the town that bought itself' a century ago.



ISBN: 978-1-86218-176-2

£30 paperback

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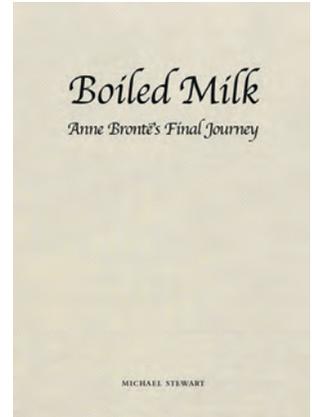
Buy online <http://hud.ac/obf>

Books

Boiled Milk: Anne Brontë's Final Journey

Michael Stewart

This book is a special edition of a chapter from *Walking the Invisible: Following in the Brontës' Footsteps* which was published by HarperCollins in June 2021.



ISBN: 978-1-86218-181-6

Free online <http://hud.ac/obg>

Temporary Contemporary: Creating vibrant spaces to support the conditions for creative and cultural activity

Rowan Bailey et al.

This is the first book that documents and reflects on an aspect of the Temporary Contemporary initiative. Launching in 2018, Temporary Contemporary is a collaboration between the School of Arts & Humanities at the University of Huddersfield and Kirklees Council. This collaboration, in the form of an action research project, has sought to reflect on the efficacy, meanings and wider contribution of cultural activity in Huddersfield town and beyond. This book provides one contribution to the many discussions about the role of culture in towns and cities. The insights of our collaborative research may be of interest and use to policy makers, academics, artists, curators and anyone else with a concern about the cultural and social future of towns and cities in the UK and beyond.



ISBN: 978-1-86218-1755

Free online <http://hud.ac/obh>

ROTOR Review II

Anna Powell & Linda Pittwood

ROTOR Review II is a sequel to ROTOR Review (published 2014), focussing on the second phase of the programme with beautifully written and thoughtful reviews of the exhibitions: Thought Positions in Sculpture, China East-West, Open House: A Collaboration of Experts, Migrations and Discursive Documents by international academics and art journalists.



ISBN: 978-1-86218-179-3

Free online <http://hud.ac/obi>

ROTOR Review

Steve Swindells, Catriona McCara & Anna Powell

The ROTOR partnership between Huddersfield Art Gallery and the University of Huddersfield was established in 2011. ROTOR I and II was a programme of eight exhibitions and accompanying events that commenced in 2012 and was completed in 2013. ROTOR continues into 2014 and beyond and the aim of ROTOR is to improve the cultural vitality of Kirklees, expand audiences, and provide new ways for people to engage with and understand academic research in contemporary art and design.



ISBN: 978-1-86218-119-9

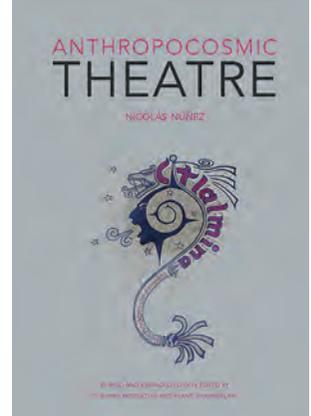
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Books

Anthropocosmic Theatre

Nicolás Núñez. Edited by Deborah Middleton & Franc Chamberlain

This new edition of Núñez's *Anthropocosmic Theatre* contains the text of the original English translation plus additional contributions from Núñez and others. In part one, Núñez traces his researches in Nahuatl, Tibetan and western theatre, to arrive at his design for a theatre of the human in the cosmos. Part Two explores how this work has developed, during the last three decades, into an approach to performance training and production that uniquely combines ritual and contemplative influences. New and previously untranslated writing from Núñez presents his idiosyncratic view of an awakened and expansive role for theatre today.



ISBN: 978-1-86218-160-1

£30 paperback

Free online <http://hud.ac/f06>

Buy online <http://hud.ac/obk>

Music Beyond Airports - appraising ambient music

Edited by Monty Adkins & Simon Cummings

This collection of essays has been assembled and developed from papers given at the Ambient@40 International Conference held in February 2018 at the University of Huddersfield. The original premise of the conference was not merely to celebrate Eno's work and the landmark release of 'Music for Airports' in 1978, but to consider the development of the genre, how it has permeated our wider musical culture, and what the role of such music is today given the societal changes that have occurred since the release of that album.



ISBN: 978-1-86218-161-8

£30 paperback

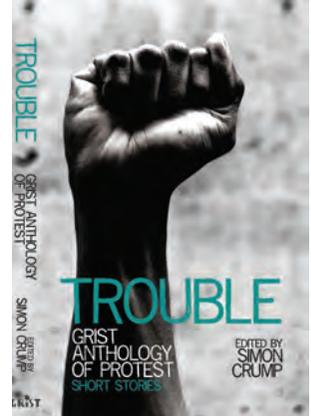
Free online <http://hud.ac/fv9>

Buy online <http://hud.ac/obl>

Trouble: Grist anthology of protest - short stories

Edited by Simon Crump

The 2019 Grist Anthology of protest is an innovative blend of some of the most exciting and freshest voices in prose today. Protest is the distillation of a simple human experience - to witness a wrong being done, and to do something about it. The stories featured in Trouble celebrate protest, rebellion, disobedience and general bloody-mindedness in all of its forms.



ISBN: 978-1-86218-158-8

£13 paperback

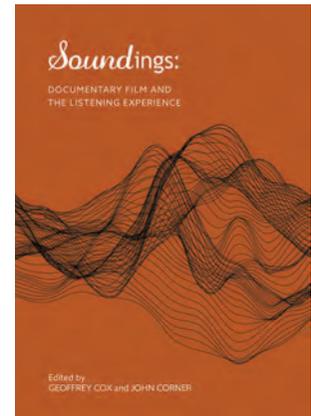
Free online <http://hud.ac/fj3>

Buy online <http://hud.ac/obm>

Soundings: documentary film and the listening experience

Edited by Geoffrey Cox & Simon Corner

This book draws on the lived experience of sound's capacity to move and shake us in direct, subtle and profound ways through speech, location sound, and music in documentary film. The associative, connotative and sheer emotive power of sound has the capacity to move and shake us in a myriad of direct, subtle and often profound ways. The implications of this for its role as speech, location sound, and music in documentary film are far-reaching.



ISBN: 978-1-86218-154-0

£30 paperback

Free online <http://hud.ac/fj2>

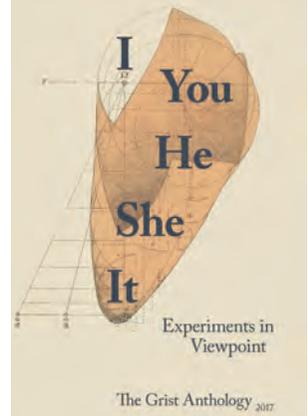
Buy online <http://hud.ac/obn>

Books

I You He She It - Experiments in Viewpoint: Grist anthology

Edited by Simon Crump

The 2017 Grist Anthology is an innovative blend of some of the most exciting and freshest voices in prose and poetry today. It features five sections written from five distinct narrative viewpoints.



ISBN: 978-1-86218-142-7

£12 paperback

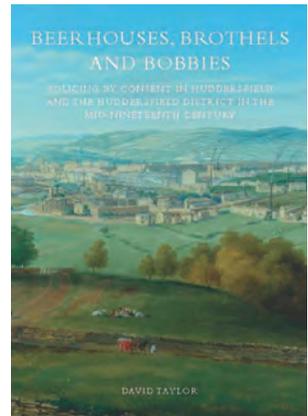
Free online <http://hud.ac/fj1>

Buy online <http://hud.ac/obo>

Beerhouses, Brothels and Bobbies

David Taylor

Professor David Taylor has established a fine reputation for his books and articles on the history of policing in England. This new book on Huddersfield policing looks at the mid-nineteenth century and issues facing the local area in relation to policing a centre of West Riding textile production.



ISBN: 978-1-86218-139-7

£25 paperback

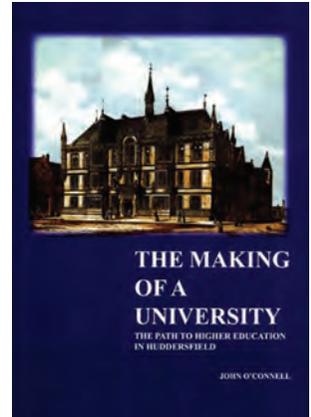
Free online <http://hud.ac/fj0>

Buy online <http://hud.ac/obp>

The Making of a University

John O'Connell

This book is a record of the development of an institution with a remarkable history. Its foundations go back to the early part of the nineteenth century when the local Huddersfield community decided it wanted a place of learning to promote the education of the working classes. Since 1825 development has encompassed a mechanics institution, a female educational institute, a college of technology and a polytechnic, before becoming the University of Huddersfield we know today.



ISBN: 978-1-86218-054-3

£20 hardback

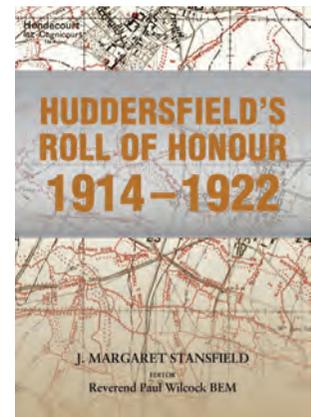
Free online <http://hud.ac/fjz>

Buy online <http://hud.ac/obg>

Huddersfield's Roll of Honour: 1914-1922

J. Margaret Stansfield. Edited by Paul Wilcock

Huddersfield's Roll of Honour 1914-1922 is a detailed account of 3439 service personnel from Huddersfield who lost their lives during the First World War. Along with the biographical accounts there are many moving letters to the families of soldiers who lost their lives reflecting an attempt to bring comfort amid the darkness that their loss brought to both families and comrades alike.



ISBN: 978-1-86218-126-7

£25 hardback

Free online <http://hud.ac/fjy>

Buy online <http://hud.ac/obr>

Books

Bhangra: Mystics, Music and Migration

Hardeep Singh Sahota

Bhangra: Mystics, Music and Migration explores the origins of this folk song and dance from the Panjab in South Asia and its development into part of modern British culture in the hybrid soundscape of British Bhangra and beyond.



ISBN: 978-1-86218-123-6

£20 hardback

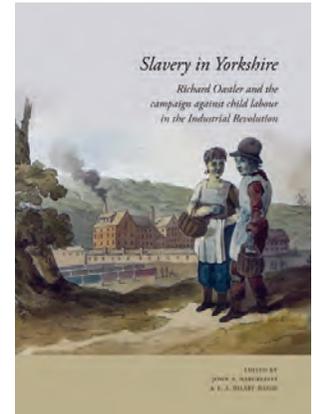
Free online <http://hud.ac/xjfq>

Buy online <http://hud.ac/obs>

Slavery in Yorkshire: Richard Oastler and the campaign against child labour in the Industrial Revolution

Edited by John A. Hargreaves & E. A. Hilary Haigh

This collection of essays based upon a conference at the University of Huddersfield explores the links between Richard Oastler's extraordinarily influential campaign against child labour in Yorkshire after 1830 and the remarkably successful campaign to abolish the transatlantic slave trade led by Yorkshire MP William Wilberforce before 1807.



ISBN: 978-1-86218-107-6

£20 hardback

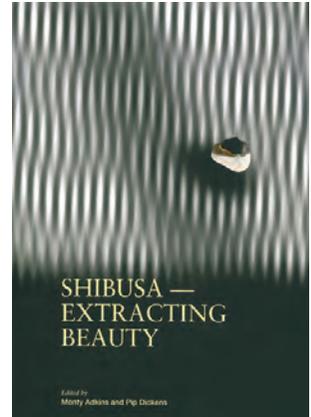
Free online <http://hud.ac/fjw>

Buy online <http://hud.ac/obt>

Shibusa - extracting beauty

Edited by Monty Adkins & Pip Dickens

Shibusa celebrates a number of artistic endeavours: music, painting and the skill of making in general with particular reflection upon Japanese aesthetics. It investigates commonality and difference between the visual arts and music exploring aspects of rhythm, pattern, colour and vibration as well as outlining processes utilised to evolve new works within these practices.



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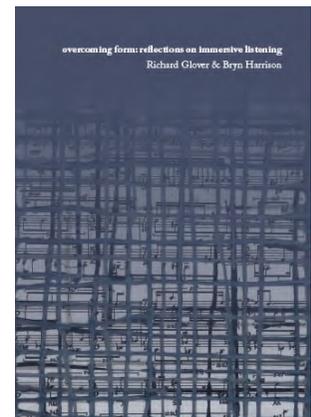
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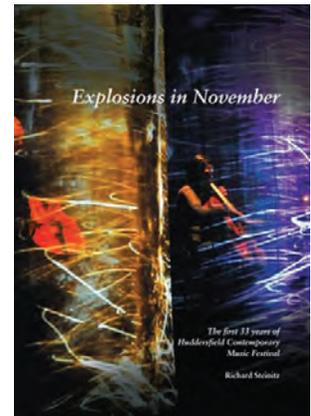
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Austro-German Revivals: (Re)constructing Acoustic Recordings

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